

Interview Summary

Application No.

10/061,151

Applicant(s)

SCHWARTZ ET AL.

Examiner

Elena Tsoy

Art Unit

1762

All participants (applicant, applicant's representative, PTO personnel):

(1) Elena Tsoy

(3) Stefanie Maurer

(2) Harris Pitlick

(4) _____

Date of Interview: 24 June 2003

Type: a) ☐ Telephonic b) ☐ Video Conference

c) ☒ Personal [copy given to: 1) ☐ applicant 2) ☒ applicant's representative]

Exhibit shown or demonstration conducted: d) ☐ Yes e) ☐ No.

If Yes, brief description: _____

Claim(s) discussed: All rejected claims

Identification of prior art discussed: All applied art

Agreement with respect to the claims f) ☐ was reached. g) ☒ was not reached. h) ☐ N/A.

Substance of Interview including description of the general nature of what was agreed to if an agreement was reached, or any other comments: See Continuation Sheet.

(A fuller description, if necessary, and a copy of the amendments which the examiner agreed would render the claims allowable, if available, must be attached. Also, where no copy of the amendments that would render the claims allowable is available, a summary thereof must be attached.)

THE FORMAL WRITTEN REPLY TO THE LAST OFFICE ACTION MUST INCLUDE THE SUBSTANCE OF THE INTERVIEW. (See MPEP Section 713.04). If a reply to the last Office action has already been filed, APPLICANT IS GIVEN ONE MONTH FROM THIS INTERVIEW DATE TO FILE A STATEMENT OF THE SUBSTANCE OF THE INTERVIEW. See Summary of Record of Interview requirements on reverse side or on attached sheet.

Examiner Note: You must sign this form unless it is an Attachment to a signed Office action.

E. Tsoy
Examiner's signature, if required

Continuation of Substance of Interview including description of the general nature of what was agreed to if an agreement was reached, or any other comments:

1. Attorney argued that Muraco is applied as outside coating and requires ~~particular~~ ^{a particular} the use of nonionic surfactants.
2. Kyropka should be initialed ~~across~~ because it was discussed in specification (see page 2, lines 31+).